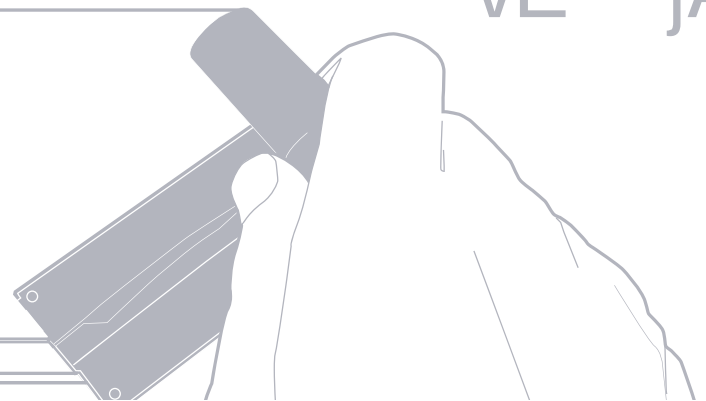
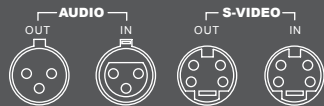


'vE - "jA





Juha Fiilin

Juha studied at Helsinki's University of Art & Design and London's Royal College of Art, where he developed his artistic style of faxing "original" artwork. He has worked on numerous web-related projects, including the Finnish youth film "Freaking Beautiful World," and performed at venues such as Café del Mar; and for various sponsors, including Arkaos and Red Bull.

::Got started:

I got a hold of Emergency Broadcast Network videotapes and flipped. I started editing my own stuff, first in a linear editing room and then with Mac.

::Style:

A bit of the old school "two turntables and a microphone" attitude with beats, swing and message. Sometimes it's less hard-hitting, but in general I like to use the natural elements of video, along with strong contrasts, fast cuts and motion.

::Cultural and artistic influences:

Cinematics, the old school VJ group that mixes film projectors and old film footage with their own edited material, while playing live instruments and DJing to the visuals. Also children's drawings, the human body

in motion, urban mapping and infrastructure, early film experiments, and Google Earth.

::Work process:

A lot of legwork in preparing the motion graphics and backgrounds, then letting the live situation determine how the material is used.

::Relationship between audio and video:

In addition to exhibiting at galleries and public space, I also spin at some clubs. I love the analog touch of the vinyl and mixer. I use the video mixer and image sources the same way as I would the turntable set.

::Performing live:

It is an important part of the work, but also the most annoying part when things don't work the way you've planned. It is all about improvising.

::Performance space:

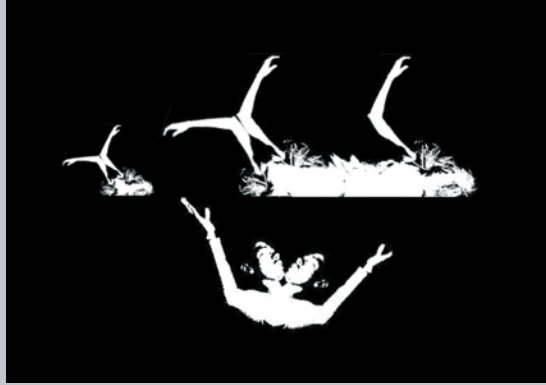
If the space is interesting I'll sometimes use its architecture as part of the visuals. The audience often plays an important role in live performances; we regularly insert live feeds of the audience dancing, their faces and body expressions.

Est. 1999

2000

Panasonic MX50
2 14" TV monitors
2 VHS decks
DV camera
PC laptop running Arkaos

Random Xperience Animated illustrations manipulated in Arkaos with a MIDI keyboard



2005
Panasonic MX50
2 DVD decks
MK249 MIDI controller
PC laptop running Ankaos and own Flash
applications using FLY





